

OFFICIAL

**MDO Project Support Grants - October 2024**

**RECOMMENDED**

Stream	Applicant	Trading As	Project Title	Recommended
A	Adrian Schmidt Mumm	<b>Slowmango</b>	Slowmango at Woodford Festival 2025	<b>\$4,800</b>
A	Angus Purvis	<b>The Tullamarines</b>	The Tullamarines 2nd EP Release & Perform SXSW	<b>\$5,000</b>
A	Braeden McKee	<b>Bjéar</b>	Bjéar to Record & Release Third LP	<b>\$7,000</b>
A	Brodie Boswell	<b>EMCEEERODZ</b>	Studio and marketing costs of 5 song EP	<b>\$5,000</b>
A	Frank Yamma	<b>Frank Yamma</b>	Frank Yamma new album	<b>\$10,000</b>
A	Harrison Evans	<b>Coldwave</b>	Coldwave to tour the UK showcase at SXSW	<b>\$10,000</b>
A	Harrison Smith	<b>Harrison Smith</b>	Harrison Smith Big Band Recording Project	<b>\$5,000</b>
A	Hui Gan	<b>Sandra Gan</b>	"Burn" EP Launch/Marketing Tour	<b>\$5,000</b>
A	Loren Kate Steenkamp	<b>Loren Kate</b>	Loren Kate featuring Aurora Vocal Ensemble Mini Tour	<b>\$7,000</b>
A	Sam Szabo	<b>The Empty Threats</b>	Album #2 Delivery and Release	<b>\$10,000</b>
A	Samuel Wilson	<b>Wake In Fright</b>	Publicity for Wake In Fright's Upcoming Record	<b>\$5,000</b>
A	Syd Nielsen	<b>Pelvis</b>	Pelvis' debut EP and Video Clips	<b>\$5,000</b>
B	Jerome Lyons	<b>The Cheese Factory</b>	Battunga Weekend at The Cheese Factory	<b>\$3,700</b>
B	Josh Morphett	<b>Space Jams</b>	Space Jams 2025 Artist Fees	<b>\$10,000</b>
B	Kaya Blum	<b>Adelaide Jazz Festival</b>	Adelaide Jazz Festival 2025	<b>\$10,000</b>
B	Max Hurrell	<b>Songbird Society</b>	Business Launch of Accessible Artist Development Online Community	<b>\$5,000</b>
B	Rachel Whitford	<b>27 Music</b>	27 Music Artist Support & International Conference Attendance	<b>\$5,000</b>
B	Tayla Carlaw	<b>Pretty Good Thanks</b>	Business Development	<b>\$7,500</b>